



### Art Curriculum

‘Art is a place for children to learn to trust their ideas, themselves and to explore what is possible.’-MaryAnn F Kohl

‘Creativity takes courage.’- Henri Matisse

### Intent

Art and design is centred around what it means to be human and our experience of the world and the society we live in.

We ensure all pupils produce creative, imaginative work. Children will have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns. Children will develop their knowledge of famous artists, designers and craft makers. Children will develop their interest and curiosity about art and design through lessons that develop skills and knowledge progressively. The children will have the opportunity to ask questions and demonstrate their skills in a variety of ways. They will also have opportunities to develop their emotional expression through art to further enhance their personal, social and emotional development.

They will behave, think and make like artists.

## Implementation

We are using Cornerstones curriculum as a basis for our study of Art across the school. This is a well-developed curriculum with progression of skills built into it across key stages as well as a range of challenging and inspiring studies (including all compulsory elements of the National Curriculum).

Study of Art is introduced in Early Years. Pupils in the EYFS will develop knowledge in all three prime areas, CLL, PD, EAL to support readiness for future learning and to come effective learners and thinkers of art.

There is a clear progression of skills as the children move through their study of Art and we use a wide variety of resources and images, during the delivery of our lessons.

## Art curriculum overview

	EYFS (see EYFS curriculum overview)	Year 1/2	Year 3/4	Year 5/6
Year A	<p><b>Expressive Arts and Design (Exploring and Using Media and Materials)</b></p> <p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p><b>MIX IT:</b> This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p>This project is taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce</p>	<p><b>CONTRAST AND COMPLIMENT</b></p> <p>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p> <p><b>PREHISTORIC POTS</b></p>	<p><b>TINTS, TONES AND SHADES</b></p> <p>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p>

	<p><b>Expressive Arts and Design (Being Imaginative)</b></p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories</p> <p><b>Physical Development (Moving and Handling)</b></p> <p>Children handle equipment and tools effectively, including pencils for writing.</p> <p>Where possible through projects linked to KS1 projects.</p>	<p>an understanding of colour and colour mixing.</p> <p><b>FABULOUS FACES:</b> This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.</p> <p><b>RAIN AND SUN RAYS:</b> This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.</p> <p><b>STREETVIEW:</b> This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.</p>	<p>This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.</p> <p><b>AMMONITE</b> This project teaches children about artistic techniques used in sketching, printmaking and sculpture.</p> <p><b>PEOPLE AND PLACES</b> This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.</p> <p><b>BEAUTIFUL BOTANICALS</b> This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful</p>	<p><b>TAOTIE</b> This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.</p> <p><b>LINE, LIGHT AND SHADOW</b> This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.</p> <p><b>NATURE'S ART</b> This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working</p>
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			<p>and detailed botanical paintings of fruit.</p> <p><b>MOSAIC MASTERS</b> This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.</p>	<p>collaboratively to create land art installations.</p> <p><b>MIXED MEDIA</b> This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.</p> <p><b>EXPRESSION</b> This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.</p>
Year B	As Above	<p><b>MIX IT</b> This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and</p>	<p><b>CONTRAST AND COMPLIMENT</b> This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary</p>	<p><b>TINTS, TONES AND SHADES</b> This project teaches children about colour theory by studying the colour wheel and exploring mixing tints,</p>

		<p>secondary colours and how artists use colour in their artwork.</p> <p>This project can be taught at the start of the school year, with sessions being revisited throughout the year as necessary to reinforce an understanding of colour and colour mixing.</p> <p><b>STILL LIFE:</b> This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork</p> <p><b>FLOWER HEAD:</b> This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.</p> <p><b>PORTRAIT AND POSES:</b> This project teaches children about portraiture. They analyse the portraits of Tudor monarchs</p>	<p>colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p> <p><b>WARP AND WEFT</b> This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.</p> <p><b>VISTA</b> This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.</p> <p><b>ANIMAL</b> This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.</p> <p><b>STATUES AND FIGUERINES</b> This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine.</p>	<p>shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p> <p><b>TRAILBLAZERS</b> This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.</p> <p><b>INNUIT</b> This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.</p> <p><b>ENVIRONMENTAL ARTISTS</b> This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.</p>
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		and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.	<p><b>ISLAMIC ART</b> This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.</p>	<p><b>DISTORTION AND ABSTRACTION</b> This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.</p> <p><b>BEEES, BEETLES AND BUTTERFLIES</b> This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.</p>
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### **Impact**

At the start of each unit children will share what they already know and discuss what they want to find out. At the end of the unit, children will revisit their initial discussion and add their new knowledge. Knowledge organisers are used to support key vocabulary, skills and core knowledge these should be familiar to all children at the end of their learning journey and will be quizzed and discussed to assess understanding.

Children will complete a 'final piece' to conclude their block of learning and teachers will collate evidence throughout the children's sketch books. This collection of photos and other evidence can be shared with parents and visitors to celebrate progress made.