**CLASS: Badger Class** 

**CURRICULUM DRIVERS:** ENVIRONMENT. THE ARTS. ENTERPRISE. DIVERSITY.

DATE: Spring 2020 **TIME ALLOCATION: 1 Term** 

**TEACHERS:** Mrs Hopkins, Mrs Tildesley, Miss Richards

#### **English**

- Focus on writing Instruction texts linked to 'The Maya'.
- Inspirational individuals, such as Jacqueline Auriol, Martin Luther King, Rosa Parks, John Cadbury etc.
- 'Future Footprints Week' thinking about what we envisage in our future and visiting the University of Exeter
- SATs revision (Et)
- **Focused Guided Reading sessions in groups**
- **Preparation for our Poetry Prowl**

#### Maths

- Multiplication and Division (y5)
- Fractions (y5)
- Decimals and Percentages (y5 & y6)
- Measurement—converting units, perimeter, area and volume (y6)

#### Science

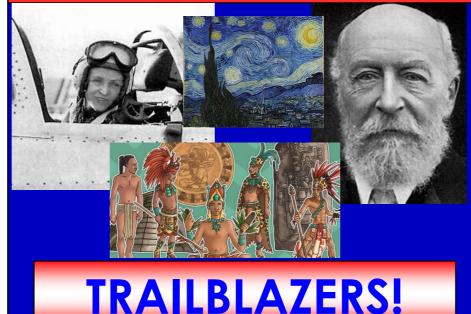
- **Evolution**
- Recognise that living things have changed over time
- Fossils and how they help us learn about living things from millions of years ago
- Explore the work of trailblazers such as Mary Anning and **Charles Darwin**
- Electricity—brightness of lamps and volume of buzzers linked to voltage and number of cells in a circuit.

# History/Geography

- with British history; The Maya and their legacy
- Architecture, jobs, fashion
- Artwork and crafts (A)
- The modern day Maya (D)

# Churchstanton **Primary School**





**OUR WHOLE SCHOOL VALUE THIS TERM IS EXCELLENCE** 

# **Theme**

**Future Footprints Week** 

Week

Book/Poetry Week (ending in a Poetry Prowl)

# Forest School/Outdoor Education

- Exploring our local environment (En)
- Wild Trails (Woodland Trust Green Trees Award)
- Team Building
- Using tools safely and effectively
- **Circle Time**

Computing

Coding

Christianity and Salvation (linked to Easter)

Use of film and technology within Guided Reading

Mayan Religion and Beliefs

**Religious Education** 

Correspondence in German

### **RSHE**

- **NSPCC** workshops
- E-safety
- Friendships and team work

## Art & Design

- Van Gogh a trailblazer of Modern Art
- Exploring a variety of his paintings and techniques (A)
- Using Van Gogh's style to create own paintings
- Using Van Gogh's art to create Ekphrastic poetry
- How Van Gogh's artwork has been re-created in the modern world in a multi-media way. (A)

### **Design Technology**

- Creating Mayan headdresses, jewellery and dress
- Principles of a healthy diet—link to Mayan culture

#### Music

- Exploring music connected to the Mayan Civilization
- Learning to play recorders
- Listening and appraising music from different genres and eras (D) (A)

#### **Physical Education**

- Real PE 'Creative' Unit
- The Golden Mile
- The ancient Mayan ball game 'Pok-A-Tok'

- Focus on a non-European civilisation that contrasts
- Food and Drink including the history of chocolate!

#### **TRIPS AND**

**VISITORS** 

We are going to be visiting the University of Exeter to find out what studying at a university could be like.

We are hoping to have lots of visitors in during our 'Future Footprints' week to discuss their career paths and journeys.